

**George Del Barrio** (b. 1976, Queens, NY) is an expert photographer, graphic/type/projection/lighting designer, film/photo/copy editor, visual/performing arts curator and all-media creative producer.

With a skilled, hands-on leadership style and a team-first management method, his career is defined by intuitive vision, aesthetic integrity and a proven drive to see major projects through to completion. Through 20 years of successful production on sets, stages, galleries & museums worldwide, Del Barrio has refined a creative practice that consistently adds value to all phases of design and production — with a perennial commitment to excellence.

#### **EDUCATION**

Fiorello H. LaGuardia H.S. of Music & Art and the Performing Arts, NYC 1994  
School of Visual Arts, BFA Photography, NYC 1998

#### **SKILLS**

Mastery of: Adobe Suite, Final Cut, Microsoft Office, HTML/CSS, front/back-end web & database design, marketing & branding strategy, fine art handling & installation, resource management, carpentry, painting & electrical. Clear and thoughtful storyteller across platforms; dedicated practitioner of positivity.

#### **TALKS & PANELS**

*Crowdfunding for Photographers*, American Society of Picture Professionals, 2010  
*Kickstarting Your Dreams*, American Society of Media Photographers, 2011  
*New Funding Models for the Arts*, PvdA/The Cooper Union, 2011  
*Blueprint*, Man Up Campaign, 2012  
*VR Overview*, University of Oregon, 2013  
*Collaboration in Creative Community*, Arts Gowanus, 2013  
*Practical Production & Creative Practice*, The New School, 2014  
*Practical Production & Creative Practice II*, The New School, 2015  
*Thematic Curation*, International Center of Photography, 2015  
*Practical Production & Creative Practice III*, The New School, 2016  
*The Intersection of Art and Collaboration*, Art Slope/Brooklyn Public Library, 2016

## CURRICULUM VITAE

### **BOB RIVERA STUDIOS, INC. 1994-2000**

*Assistant Sculptor & Carpenter*

Sculptor's first assistant through fabrication, assembly, finishing and installation of several major commissions, including the seven 50' x 10' x 11' aluminum segments that comprised the *Pa'Lante* mural for Hostos Community College in 1999.

### **ROBERT MAXWELL, WALTER CHIN, CHRISTIAN WITKIN, JENS UMBACH, ASHTON WORTHINGTON, OTHERS 1995-2003**

*Assistant Photographer & Producer*

Freelance first assistant photographer and producer with key integration through all phases of a broad spectrum of advertising, corporate, fashion & editorial productions worldwide. Clients included Gap, Inc., HP, Samsung, IBM, Mercedes-Benz, Smirnoff, *Vogue*, *Vanity Fair* & *The New Yorker*.

### **SUPERBIATE & SON, INC. 2001-2010**

*Commercial Photographer*

Commercial photography ([superbiate.com/work](http://superbiate.com/work)) on assignment for clients worldwide, requiring — detailed, accurate creative/production design/planning, comprehensive budgeting, vendor relations, crew hiring and management, technical inventory control, flexible-yet-flawless creative execution, post-production services and client relationship management throughout. Clients included Goldman Sachs, The Posse Foundation, Frankfurt-Balkind, VSA Partners, R/GA, *The Financial Times*, *Brand Eins* & *The South China Morning Post*.

### **THE VANDERBILT REPUBLIC, LLC 2009-present**

*Founder, Creative Director & Executive Producer*

An agency formed to catalyze the impact of creative expression in all modes. Through 7 years of active practice with a multidisciplinary client base of independent creative producers, cultural institutions & NGOs, VR has established a unique, generative position within contemporary culture. Services include transmedia creative design, direction & production; visual art curation & installation; artist representation; landscape projection design. Our 3,000 ft.<sup>2</sup> **Gowanus Loft** project space (est. 2012) has become a recognized destination for indelible, exquisitely produced creative encounters. A partial production history follows.

### **“Masters” 2009-2013**

A founding partnership with Cambodian Living Arts to concretize their restorative vision of a vibrant and dynamic Cambodian culture, with the arts as the country’s national and international signature. A crowd-funded 4” x 5” portrait archive of the Cambodian performing art masters ([superbiate.com/work/masters](http://superbiate.com/work/masters)) was the catalyst for a multi-year collaboration that culminated in the **Season of Cambodia** throughout NYC stages and creative spaces in 2013 (including the Joyce Theatre, BAM, Lincoln Center, Gowanus Loft): [vanderbiltrepublic.com/masters](http://vanderbiltrepublic.com/masters).

### **Art From the Heart 2009-2015**

An annual, curated group show that served as a movement towards community for an international consortium of creatives. Submissions from artists and performers of all disciplines worldwide were accepted; all participating artists were paid an equal share of the exhibition’s profits. Guest curators included Courtney Jordan, Renwick Heronimo, Katie Peyton & Leslie Dela-Vega: [vanderbiltrepublic.com/afth](http://vanderbiltrepublic.com/afth).

### **Gowanus Loft 2012-present**

A community-focused, production-ready 3,000 ft.<sup>2</sup> project space, constructed and designed to seamlessly facilitate a panorama of creative endeavors - from performance art to commercial production and the endless discoveries beyond.

**Theatrical productions include** Charles Mee’s *Summertime* (Between Two Boroughs Productions), *The Millay Sisters* (Magis Theatre Company), *Don Giovanni* (LoftOpera), *Make Him My Wife x Holy Stomach* (Aron Canter), *The Marriage of Figaro* (LoftOpera), *My Life Among the Serial Killers* (The Viewpoints Workshop).

**Dance productions include** *Time I Know* (Rebecca Stenn Company), *We Just Love Things* (Collective Dance Collective), *Telephone Home Movies* (Chris Herde), *STILLED* (CEMA Dance), *CRAWL Chapter 2* (The People Movers), *Riparius: belonging to the river* (Rebecca Stenn Company). **Visual art installations include** *Traces* (curated by Zoé Albert, Lolita Cros, Lenora Rigoni & Jessica Wilson), *Current: Gowanus* (curated by Benjamin Sutton), *TJ Volonis: Interdependence* (curated by George Del Barrio), *Role Over: Rutgers MFA 2015* (curatorial advisory by George Del Barrio), *Being and Time* (curated by Renwick Heronimo), *Charles Heppner: Introspective* (curated by George Del Barrio), *Carlton Scott Sturgill: Garden of Delights* (curated by George Del Barrio), *Sarah E. Brook: Offering* (curated by George Del Barrio), *TJ Volonis: Pagan Poetry* (curated by George Del Barrio): [vanderbiltrepublic.com/gl](http://vanderbiltrepublic.com/gl).

### **Photographic Monuments 2013-present**

Surface-mapped, content-rich transformations of the urban canvas via digital projection or analogue illumination. Every Monument is dedicated to uplifting social consciousness. **Past installations include** *The Season of Cambodia* (George Del Barrio, Aaron Harrow + Frank Kuzler × K2imaging), *ΤΕΛΕΙΟ ΣΥΜΠΛΑΝΤΟΣ/Perfect Universe* (Tim Bartlett + George Del Barrio × K2imaging), *Spectrum II* (Colin Bowring + George Del Barrio × Eastern Effects), *(un)SCENE 2015* (George Del Barrio + Mikel Glass × K2imaging), *Camera Obscura/Gowanus* (George Del Barrio + Ashton Worthington × Eastern Effects): [vanderbiltrepublic.com/pm](http://vanderbiltrepublic.com/pm).

## SELECTED PRESS

*With a Bridge for a Screen, Artists Bring a Rainbow to Brooklyn* —  
[hyperallergic.com/175590/with-a-bridge-for-a-screen-artists-bring-a-rainbow-to-brooklyn](http://hyperallergic.com/175590/with-a-bridge-for-a-screen-artists-bring-a-rainbow-to-brooklyn)

*A Rainbow Light Bridge Blooms in Brooklyn* —  
[thecreatorsproject.vice.com/blog/a-rainbow-light-bridge-blooms-in-brooklyn](http://thecreatorsproject.vice.com/blog/a-rainbow-light-bridge-blooms-in-brooklyn)

*Smith-9th Street Bridge Transforms into Light Installation for One Week* —  
[untappedcities.com/2015/01/20/gowanus-smith-9th-street-bridge-transforms-into-light-installation-for-one-week](http://untappedcities.com/2015/01/20/gowanus-smith-9th-street-bridge-transforms-into-light-installation-for-one-week)

*The Death of Abstraction: Dale Williams' "Fear Not To Appear" at Gowanus Loft* —  
[parkslopestoop.com/blog/art-music/the-death-of-abstraction-artist-dale-williams-fear-not-to-appear-at-gowanus-loft](http://parkslopestoop.com/blog/art-music/the-death-of-abstraction-artist-dale-williams-fear-not-to-appear-at-gowanus-loft)

*Interdependence: Works by TJ Volonis* —  
[artefuse.com/2012/10/29/interdependence-work-by-tj-volonis-sponsored-by-the-vanderbilt-republic-and-curated-by-george-del-barrio](http://artefuse.com/2012/10/29/interdependence-work-by-tj-volonis-sponsored-by-the-vanderbilt-republic-and-curated-by-george-del-barrio)

*Hidden In Full View: Carlton Scott Sturgill's "Garden Of Delights" At Gowanus Loft* —  
[parkslopestoop.com/blog/art-music/hidden-in-full-view-artist-carlton-scott-sturgills-garden-of-delights-at-gowanus-loft](http://parkslopestoop.com/blog/art-music/hidden-in-full-view-artist-carlton-scott-sturgills-garden-of-delights-at-gowanus-loft)

*There is Such a Thing as Utopia: "Eutopia" Exhibit at Snug Harbor* —  
[silive.com/entertainment/index.ssf/2016/07/there\\_is\\_such\\_a\\_thing\\_as\\_utopi.html](http://silive.com/entertainment/index.ssf/2016/07/there_is_such_a_thing_as_utopi.html)

*Daytrippin' For The Arts: Gowanus' Vanderbilt Republic Takes Over Snug Harbor in Staten Island* —  
[parkslopestoop.com/blog/art-music/daytrippin-for-the-arts-gowanus-vanderbilt-republic-takes-over-snug-harbor-in-staten-island](http://parkslopestoop.com/blog/art-music/daytrippin-for-the-arts-gowanus-vanderbilt-republic-takes-over-snug-harbor-in-staten-island)

*Inside Brooklyn's Dazzling New Camera Obscura Project* —  
[gothamist.com/2016/02/19/gowanus\\_camera\\_obscura.php](http://gothamist.com/2016/02/19/gowanus_camera_obscura.php)

*A Walk-In Camera Obscura Turns Brooklyn Upside Down* —  
[thecreatorsproject.vice.com/blog/gowanus-bridge-camera-obscura-brooklyn](http://thecreatorsproject.vice.com/blog/gowanus-bridge-camera-obscura-brooklyn)

*Glimpsing Gowanus in a Loft-Sized Camera Obscura* —  
[hyperallergic.com/277550/glimpsing-gowanus-in-a-loft-sized-camera-obscura](http://hyperallergic.com/277550/glimpsing-gowanus-in-a-loft-sized-camera-obscura)

*Kentile Floors Sign to Glow One Last Time Before it Goes* —  
[nydailynews.com/new-york/brooklyn/kentile-floors-sign-glow-time-article-1.1835233](http://nydailynews.com/new-york/brooklyn/kentile-floors-sign-glow-time-article-1.1835233)

*Kentile Floors Sign to Light Up One Last Time* —  
[dnainfo.com/new-york/20140617/gowanus/kentile-floors-sign-light-up-one-last-time](http://dnainfo.com/new-york/20140617/gowanus/kentile-floors-sign-light-up-one-last-time)

*Photos, Videos: Kentile Floors Sign Lights Up For First Time In 20 Years* —  
[gothamist.com/2014/05/04/photos\\_videos\\_kentile\\_floors\\_sign.php](http://gothamist.com/2014/05/04/photos_videos_kentile_floors_sign.php)