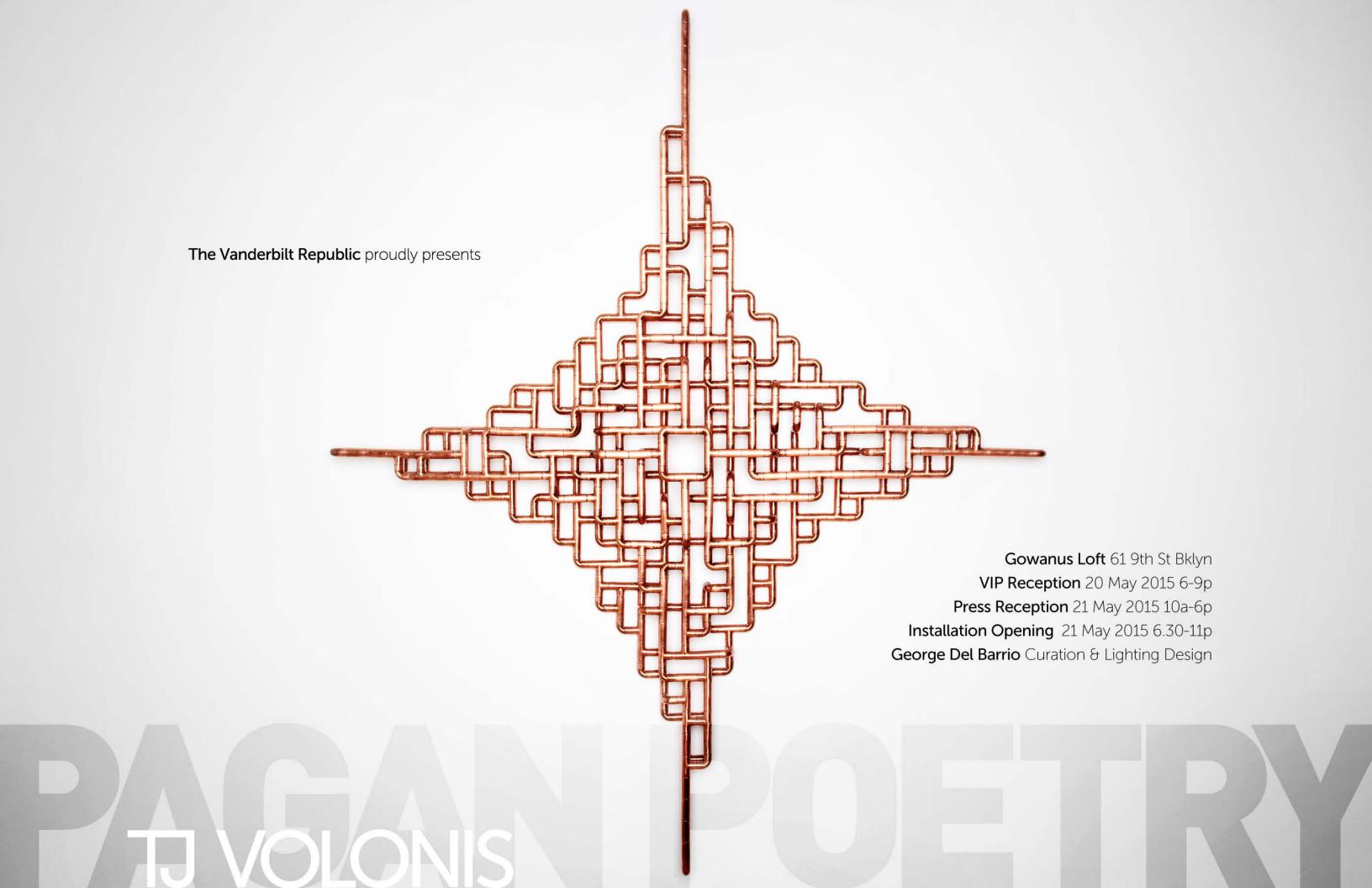
The Vanderbilt Republic ("VR", est. 2008) is a production consultancy formed to advance creative in all modes.

Born in Brooklyn, VR knows archetype expansion & radical humanity to be drivers of market leadership and generative social reform.

Through our work with pioneering artists, institutions, producers and brands, the agency offers bespoke solutions in **immersive creative production**, **design** & **direction** with **innovative projection methodologies** and best-in-class **photo/film production**.

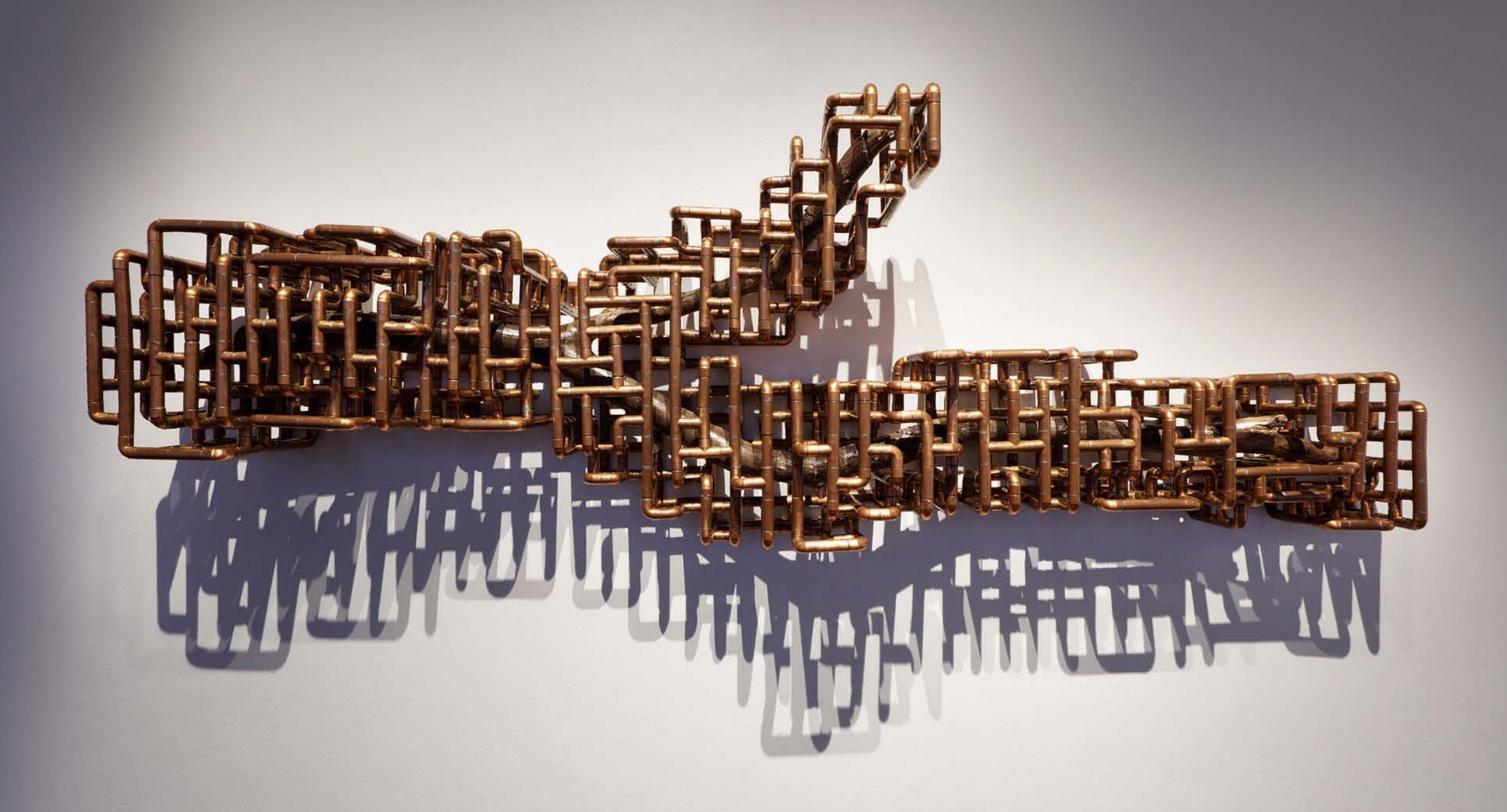


The following 273 pages present selected client work  $\vartheta$  collaborations in **dance** / **theatre** / **installation** / **visual arts**, associated graphic design campaigns  $\vartheta$  commissions from 2013—early 2019.



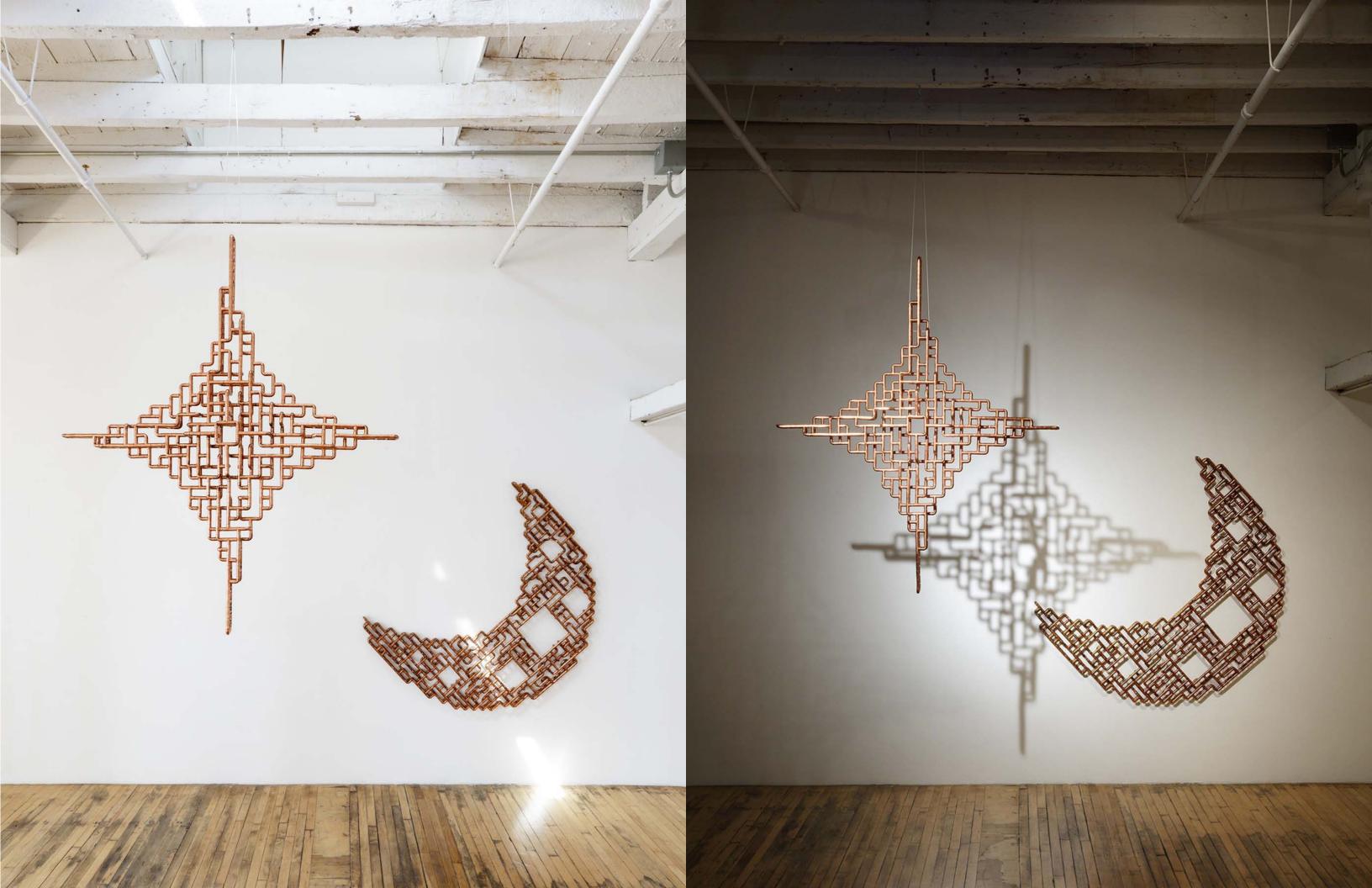














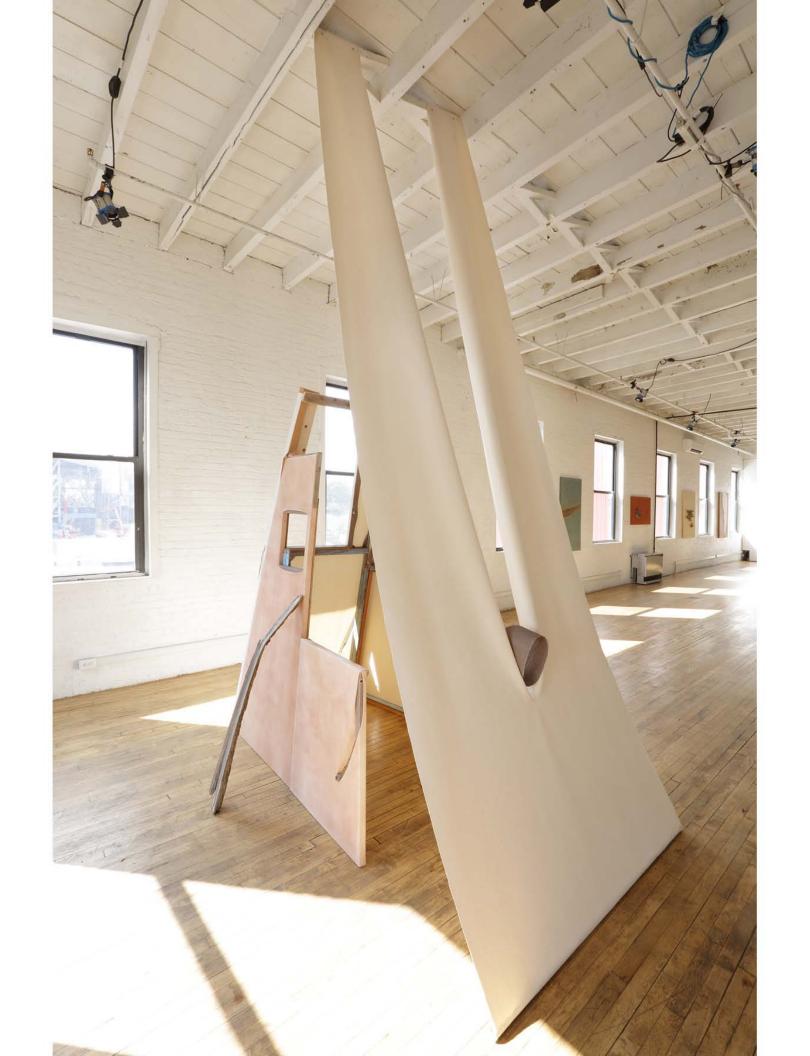


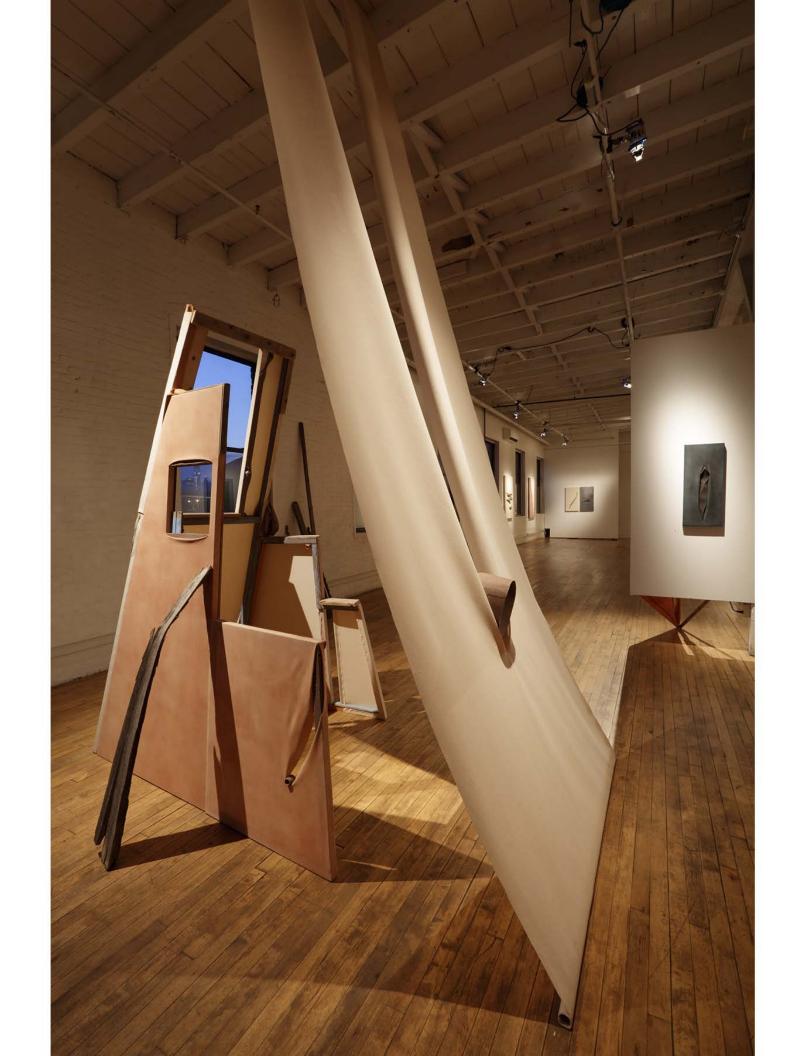


























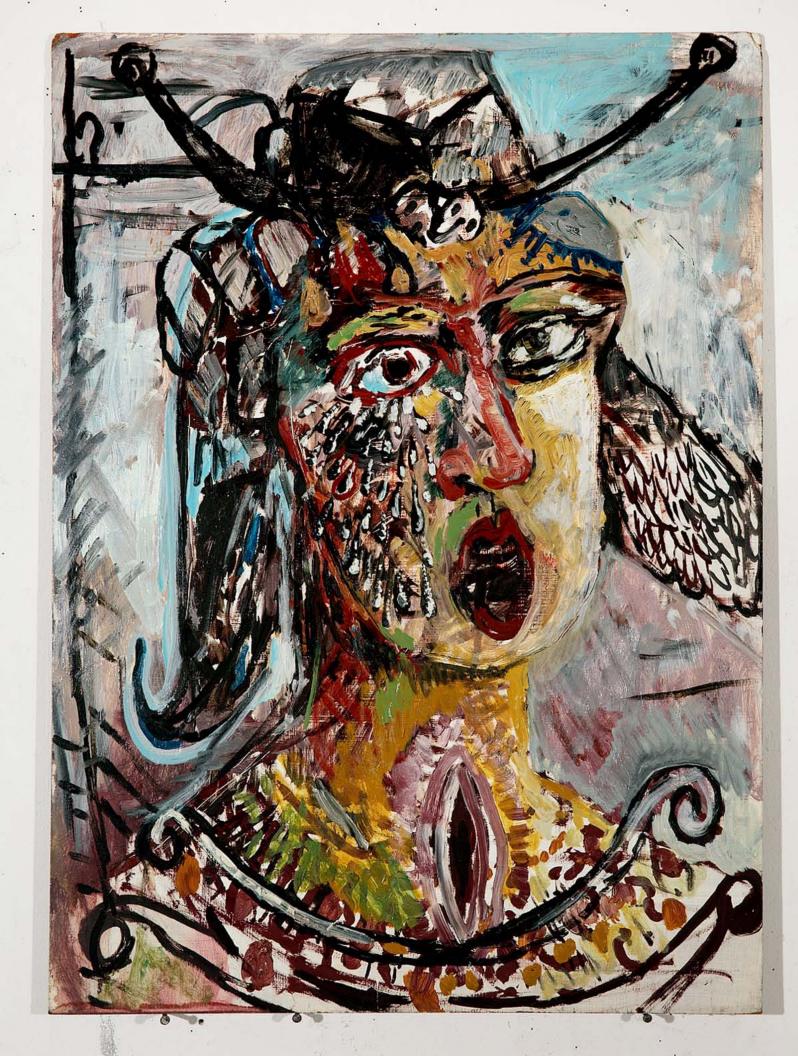
GEORGE DEL BARRIO CURATOR
CATALOGUE INTRODUCTION BEN MILLER



21 APRIL – 6 MAY 2016

OPENING RECEPTION 22 APRIL 6-9P

GOWANUS LOFT 61 9TH ST BROOKLYN













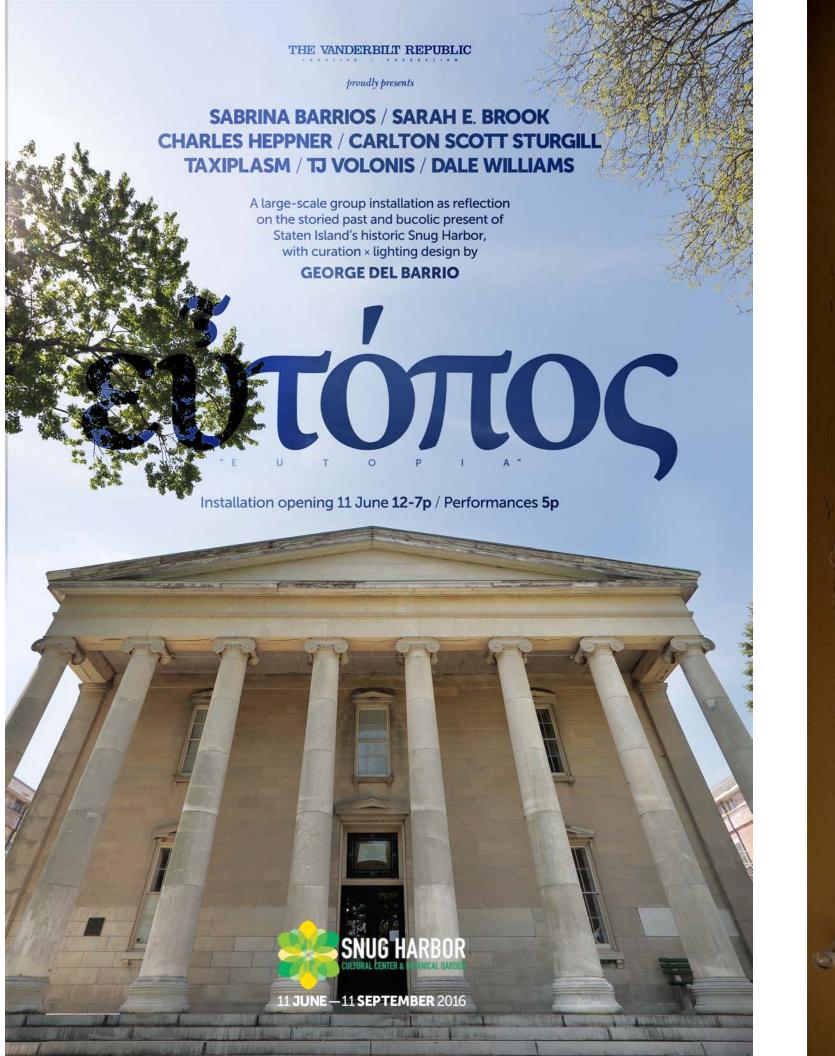






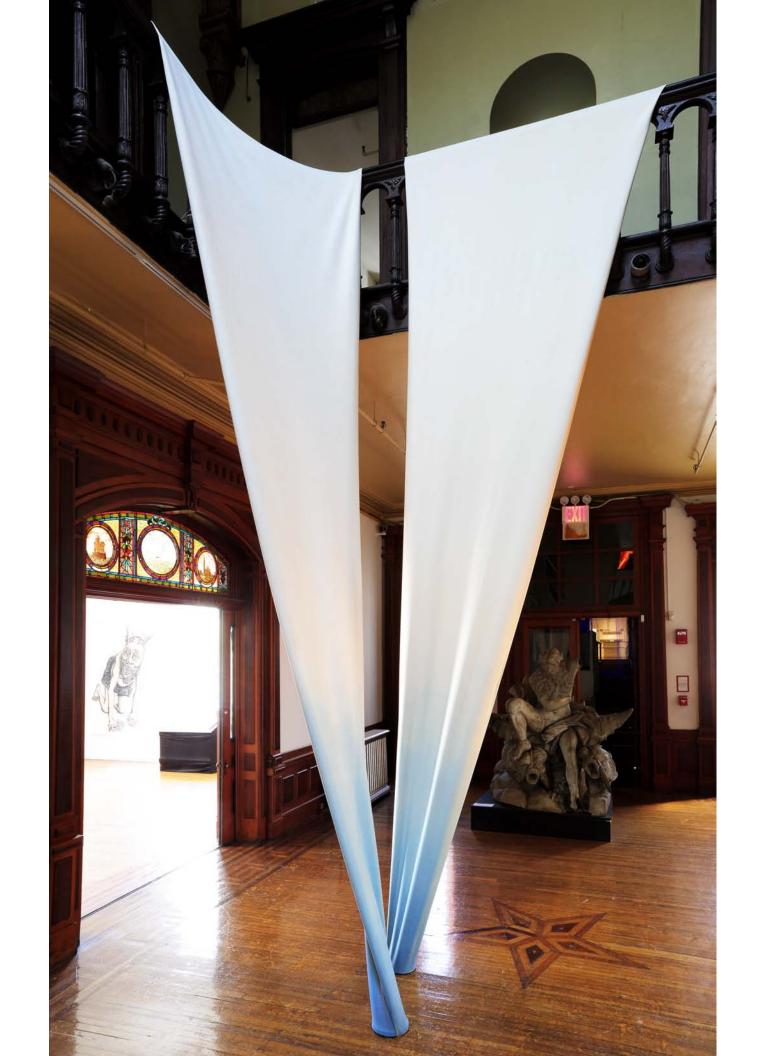






































# THE VANDERBILT REPUBLIC

proudly presents

# Summertime

Charles L. Mee

Jenn Haltman

Love happens. Sometimes.















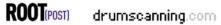


THE FORWARD FESTIVAL IS A MONTH OF CAMBODIAN ARTS AND CULTURE PROGRAMMING AT GOWANUS LOFT TO CELEBRATE THE SEASON OF CAMBODIA

















DAY OF REMEMBRANCE APRIL 17 DOORS 7P

CHAOS COOKING CAMBODIA APRIL 11 MODERN ARTS FESTIVAL APRIL 20 "MASTERS" APRIL 27













THE FORWARD FESTIVAL IS A MONTH OF CAMBODIAN ARTS AND CULTURE PROGRAMMING AT GOWANUS LOFT TO CELEBRATE THE SEASON OF CAMBODIA



THE FORWARD FESTIVAL IS A MONTH OF CAMBODIAN ARTS AND CULTURE PROGRAMMING AT GOWANUS LOFT TO CELEBRATE THE SEASON OF CAMBODIA













**PRINT LAB** 

GOWANUSLOFT



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BARE OPERA INVITES YOU TO





26 October 2017 7-11p

INVITES YOU TO

ROARK

MADERA

Disguised lovers, haunting stories & bewitching performance...

INVITES YOU TO

BARE OPERA

A gala event to kick off their 2017-2018 season



INVITES YOU TO

**26 October 2017** 7-11p **22 Waverly** 11205

BARE OPERA

A gala event to kick off their 2017-2018 season

26 October 2017 7-11p **22 Waverly** 11205

BARE OPERA

A gala event to kick off their 2017-2018 season

CATSKILING DISTLLAPANY BETHEL, NEW YORK

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MADERA

**26 October 2017** 7-11p **22 Waverly** 11205

ROARK WINE CO.















## **FEATURING**

Danté Brown

Brother[hood]! Dance

Rena Butler

Mike Esperanza

Jasmine Hearn

Kizuna Dance

Lostinflow

The Lovelies

Ashley Menestrina

Sydnie Mosley

Indee Mitchell/BLAQ Ballet

Project 44

Christina Jane Robson

Yoshito Sakuraba

Sophie Sotsky/Tyke Dance

Nicole Stanton

Manuel Vignoulle

Annie Wang

Yin Yue

dbwdworkshop.com

# #BLM THE WORKSHOP

19-21 **MAY** 2017

GOWANUS LOFT













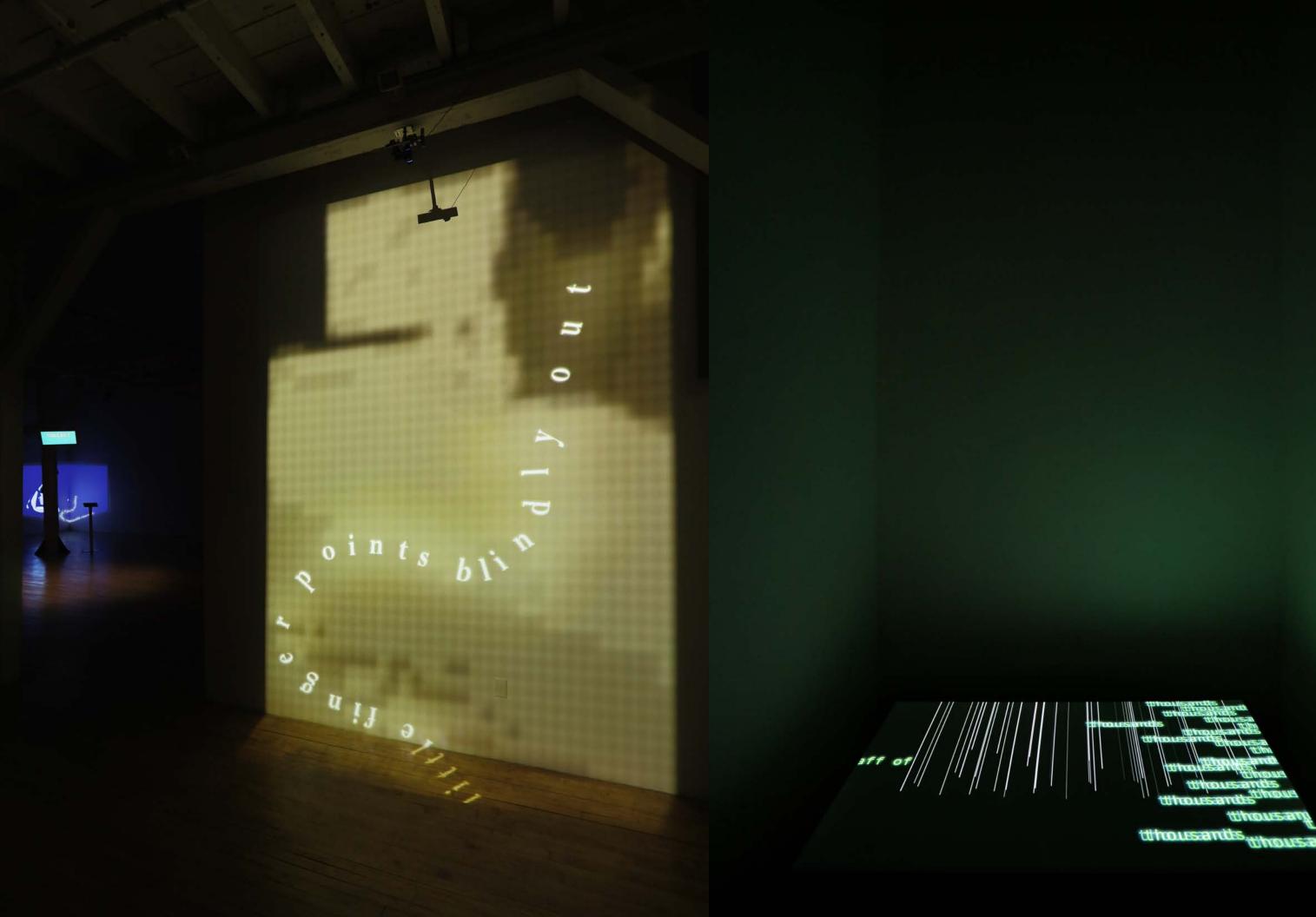
















THE VANDERBILT REPUBLIC

proudly presents

## ΤΕΛΕΙΟ ΣΥΜΠΑΝΤΟΣ

a Photographic Monument by

TIM BARTLETT + GEORGE DEL BARRIO × KONVACINO

3 May 2014 | After dark
GOWANUS LOFT





# KENIIII. FLOORS







proudly presents

a PHOTOGRAPHIC MONUMENT by COLIN BOWRING  $\times$  GEORGE DEL BARRIO

After dark 12-23 January 2015 | Installation closing 23 January

GOWANUS LOFT









### The Vanderbilt Republic proudly presents a Photographic Monument by George Del Barrio × Ashton Worthington

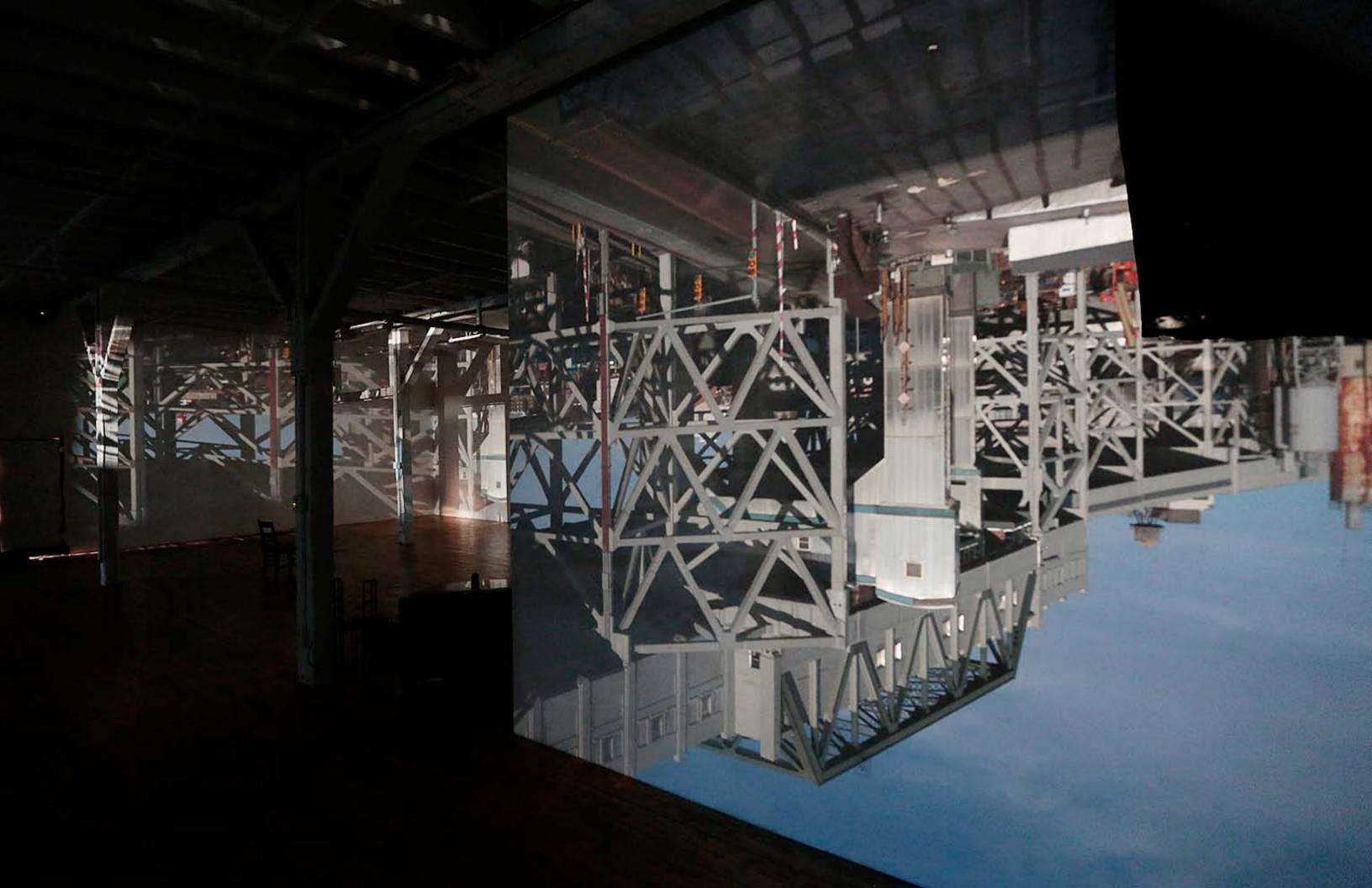


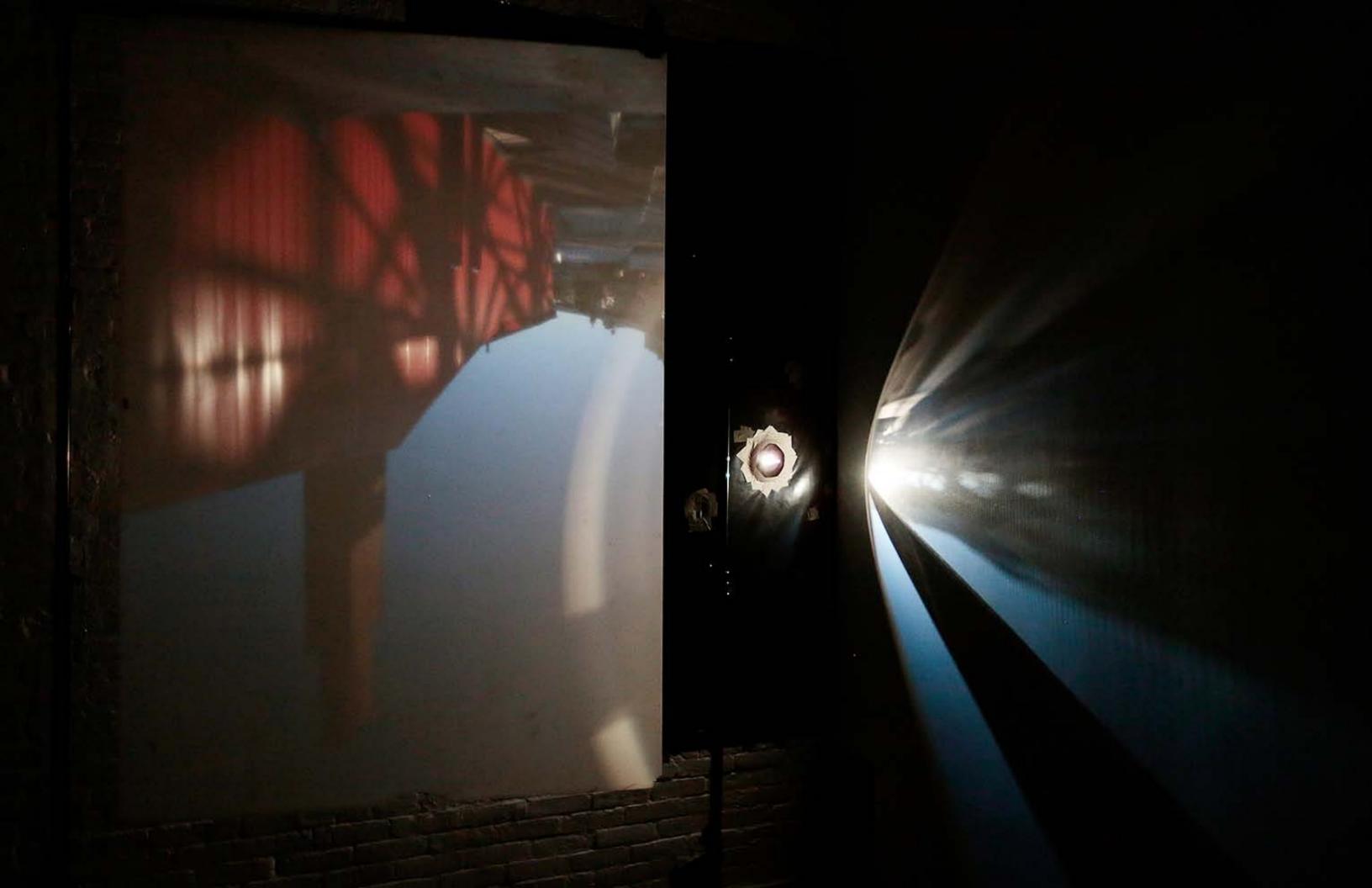
Obscura/Gowanus is a 3,000 ft.² epistemic machine powered by the sun — capturing an ephemeral Brooklyn panorama and personal moment in time.

12 FEBRUARY - 2 MARCH 2016

GOWANUS LOFT











FOUR-WEEK PERFORMANCE ART NARRATIVE IN SITE-SPECIFIC CAMERA OBSCURA

CURATED BY GEORGE DEL BARRIO × KATE LADENHEIM

21 JANUARY — 19 FEBRUARY 2017 OPEN SOURCE GALLERY



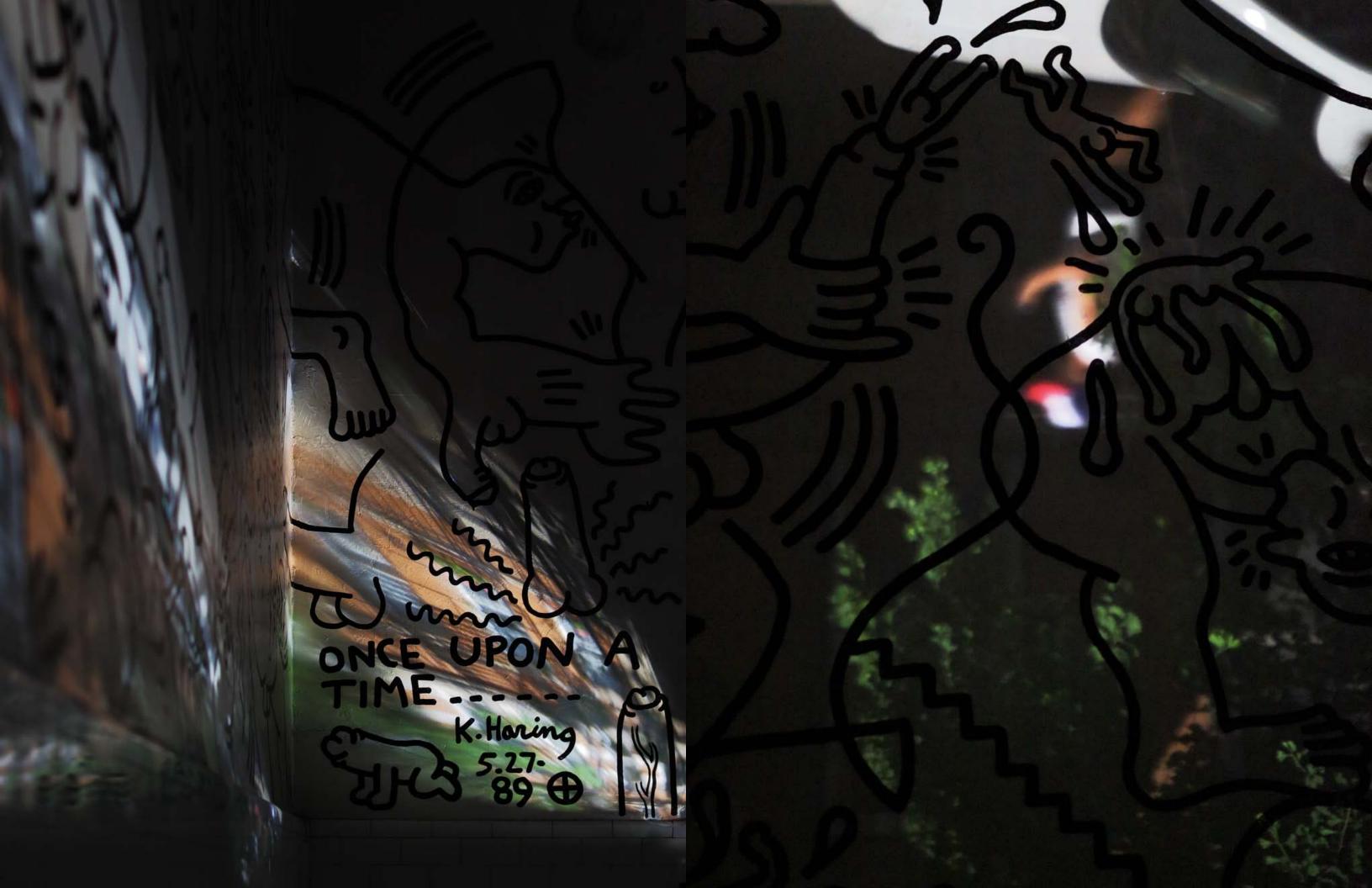














ASHTON WORTHINGTON PHOTOGRAPHY & THE VANDERBILT REPUBLIC PROUDLY PRESENT

### "RESIST"

A PHOTOGRAPHIC MONUMENT BY

ASHTON WORTHINGTON × GEORGE DEL BARRIO



OPEN SOURCE & EVOLUTIONARY - FIRING NIGHTLY

20 MARCH — 21 JUNE 2017

GOWANUS LOFT





















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### THE EPISTEMIC MACHINE RETURNS

"Obscura/Gowanus II" Portrays a Transforming Gowanus Landscape

March 3, 2018, Brooklyn, NY — The Vanderbilt Republic is pleased to announce advanced reservations for the opening weekend of <u>Obscura/Gowanus II</u>, a Photographic Monument in site-specific camera obscura by George Del Barrio × Ashton Worthington.

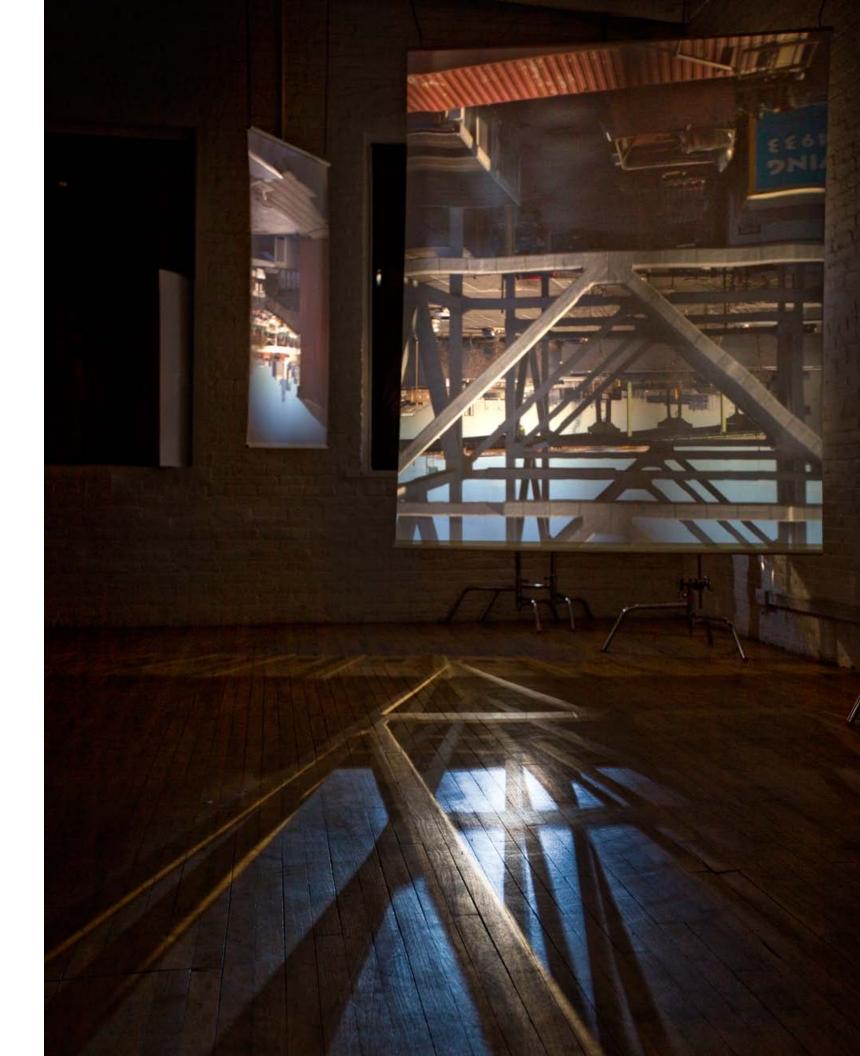
This epic, unforgettable encounter with the soaring industrial landscape of Gowanus opens to the public every weekend from March 9<sup>th</sup> to April 8<sup>th</sup> at Gowanus Loft (61 9<sup>th</sup> Street Brooklyn 11215). To fully acclimate to photographic darkness and observe the many obscurations installed, participants should expect to commit 30 minutes to the immersive experience. An adult must accompany children under 12 at all times. Admission is by reservation only, and tickets are available now.

Obscura/Gowanus II's surface-mapped, site-responsive camera obscuration continues the "Photographic Monument" series of landscape projection design experiences authored by The Vanderbilt Republic in both digital and analog process; this is the fourth Monument in obscura. Since 2013, canvasses as diverse as the former Kentile Floors sign, a midtown Manhattan storefront, a Keith Haring mural and the span of the Smith-9<sup>th</sup> Street bridge have been subject to this illuminating design process.

Says Del Barrio, "While the essential technology of the camera obscura is as old as the hills, our application in this place and time is deeply modern. The physical ephemerality of these portraits is matched by the content of the landscape: a borough in constant transformation. Much has changed outside these windows since we first obscured the Loft in 2016, and our technical skill in obscura has grown significantly through two years of practice. This is our deepest, most rewarding dive yet."

Visitors will witness layers of movement, geometry, and scene, each in constant transformation. Attendees will uniquely be aloft and at eye level with faraway bridges, elevated trains, highways, sidewalks and aqueducts. To experience the installation as intended, Worthington suggests, "Just relax. One's primal reaction – the fear of being plunged into darkness – is fascinating, and any experience devoid of digital technology can be unsettling; the reward is powerful." Camera obscura, which delivers what he calls "an assault on impatience" requires one to slow down and accept moments of stillness.

<u>Obscura / Gowanus II</u> also initiates an extended blackout period for the Gowanus Loft project space, opening an entirely new production potential for cinematic, photographic and theatrical design. For production and booking inquiries, please contact george@vanderbiltrepublic.com.











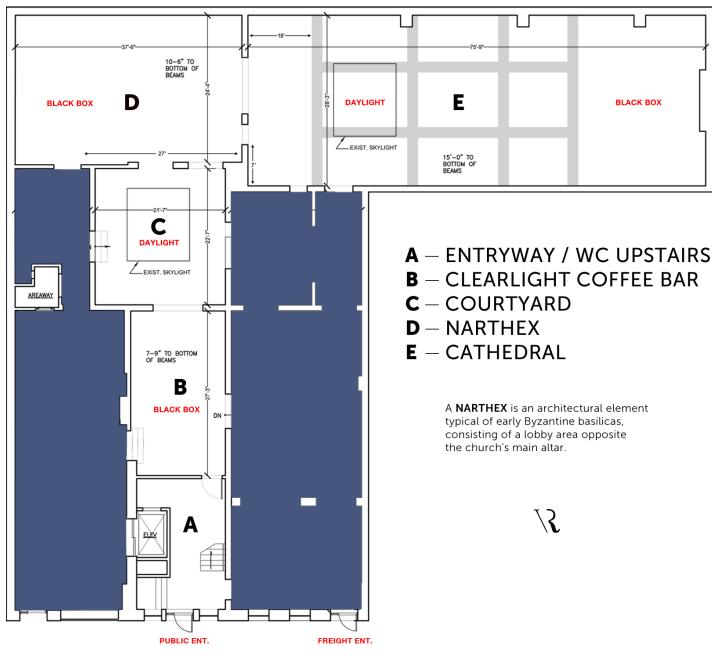
In celebration of the **2019 Circular City Week** in New York, **Circular City Week New York** × **The Vanderbilt Republic** are pleased to announce an open call for immersive encounters centered on the theme of **FLOW**.

In structure, **candidate concepts must include touchstones to circular economics**; in execution, any form of human expression will be considered.

Proposal formats can include (and are not limited to): product launches, durational installation/performance landscapes, facilitated social explorations, oneiric voyages into lands previously unknown, and any as-yet-unseen combination of all of the above.

Selected concepts will activate a raw, exposed-brick 8,000ft2 project space in midtown Manhattan (**The Bellwether**) for the entirety of **Circular City Week** (**4-10 March**), with creative/technical/production design consultancy by **The Vanderbilt Republic**.

#### **222 EAST 46 NYC 10017** | CREATIVE DIRECTION v4 — 25 JAN 2019



THE BELLEWETHER | CCW19 PROJECT SPACES

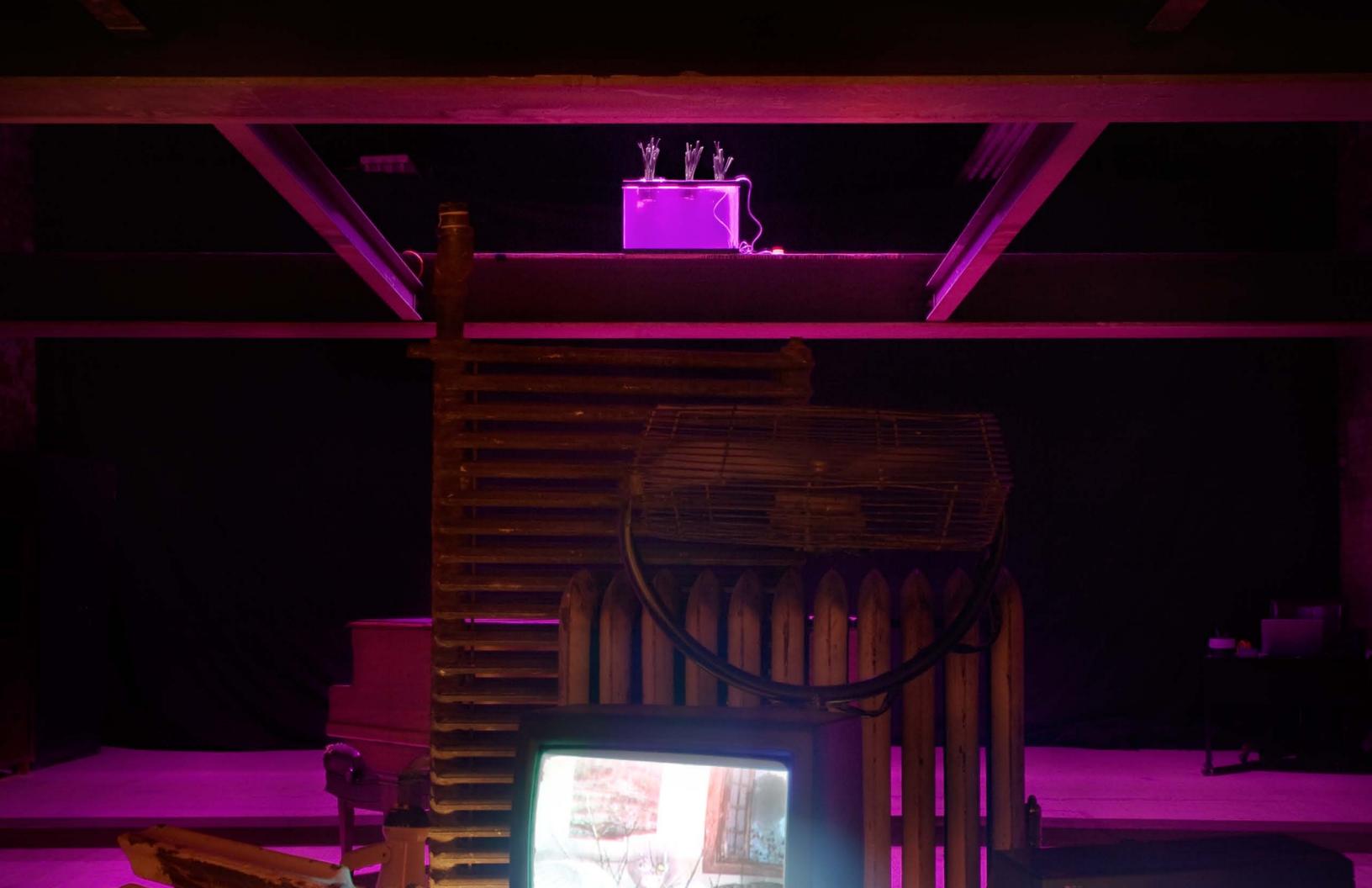














BELLEWETHER

222 € 46 NYC | 5-7 APRIL 2019

TICKETS BAREOPERA.ORG













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### ON ANOTHER GROUND ZERO: "HIROSHIMA"

An International Team of Activist Artists and Acclaimed Producers Memorialize Atomic Destruction to Champion Nonproliferation

2 April 2019, New York, NY — <u>1Future</u>, <u>Artrepeneurship</u> × <u>The Vanderbilt Republic</u> invite you to *Hiroshoma*: a sprawling immersive curatorial experience, performance series, facilitated knowledge/awareness exchange, and pop-up *chashitsu* ("tea room"). This multifaceted encounter with the lasting consequences of atomic warfare happens 29 April–12 May 2019 at <u>The Bellewether</u> (222 East 46<sup>th</sup> Street 10017), an 8,000ft² project space in Midtown Manhattan dedicated to site-specific installation/performance immersions and photo/film production. **1Future** directors Cannon Hersey & Taku Nishimae, Artrepeneurship co-founders Alexis & Franklyn Mena and Vanderbilt Republic creative director × executive producer George Del Barrio will lead an international cohort of artists and collaborators to weave a tapestry of resilience and hope.

This gathering and forum on the necessity of continued social innovation is designed to engage the NYC community (inclusive of urban professionals, young people, artists, students, educators & business/policy leaders) with the interconnected global concerns of our times through the emotional flashpoint that is the August 1945 catastrophe in Hiroshima, Japan. Participating visual/installation artists include Kenichi Asano, Peter Bill + Junchen Huang, Patrick Dougher, Akira Fujimoto, Cannon Hersey, Yugen Hirofumi, Mari Ishiko and Alexis Mena; performance artists include Junko Ichikawa, Kazuya Kato, Jill B-lovin + Scott Zoid; facilitated group & dyadic workshops facilitated by Alexis Mena & Taku Nishimae will foster dialogues designed to offer toolkits for positive change; the pop-up *chashitsu* will operate daily as a site-specific pop-up at The Bellewether with operations by Mari Ishiko, founder of Hiroshima's legendary art space & café Gallery Intersection 611. Curation & lighting/projection design for this suite of interconnected experiences is by George Del Barrio.

**1Future** media director **Taku Nishimae** shared, "Ever since I saw an image of *shadow people* - those who were evaporated by the heat of atomic bombing - etched on the stones in Hiroshima, my journey to uncover these untold stories began. My partner Cannon Hersey and I founded **1Future** to create a common ground of dialogue and awareness for our world's most pressing challenges, including nuclear proliferation from a human rights and environmentalism perspective. We encourage people to learn, create, share and act together, and with these thoughtful artists from Japan and the USA, this is an opportunity to do exactly that." **Artrepeneurship** cofounder **Franklyn Mena** concurs: "As the shadow people of Hiroshima remind us, it's important to continue the fight against injustice - especially when dealing with human rights and environmental issues. It is time for us to organize and stand together as injustice in any place leads to injustice in all places. A global movement is upon us."

*Hiroshima* opens **30 April 2019** from **6-9p** with solo concerto by **Junko Ichikawa** at **8p**. The immersive installation and pop-up tea house will be open to the public daily **29 April-12 May 2019** from **10a-7p**, with a series of performance experiences and facilitated discourses programmed throughout the exhibition run. For full program and RSVP details, please visit <u>vanderbiltrepublic.com</u>.

1FUTURE & ARTREPENEURSHIP × THE VANDERBILT REPUBLIC

ON ANOTHER GROUND ZERO

BELLEWETHER
222 € 46 NYC | 29 APRIL — 12 MAY 2019

VANDERBILTREPUBLIC.COM

13



























# 13

## "RETROSPECTIVE (2019)"

Creative | Production | Design
The Vanderbilt Republic

Creative Director x Executive Producer

George Del Barrio

Photography

George Del Barrio, Ezra Goh, Kate Ladenheim, Gustavo Mirabile & Ashton Worthington

VANDERBILTREPUBLIC.COM